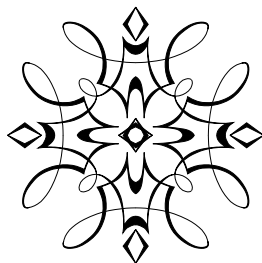


Orlando di Lassus



I'll Praise the Name of God *(Laudabo Nomen Dei)*

ATB
w/organ acc.

Bachware
SSM 1002
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\$3.00

Orlando di Lassus
"I'll praise the name of God"
 (Laudabo nomen Dei)

Psalm 69:30

Arr. Helge Skjveland

Alto

I'll praise the name of God, I'll praise the name of God

Tenor

8va I'll praise the name of God I'll praise the name of God I'll praise the name of

Bass

I'll praise the name of God I'll praise the name of God

Organ

I'll praise the name of God with songs songs of

8va my God; I'll praise the name of my God with songs, songs, songs of

(G)od; I'll praise the name of God with songs with songs of joy

molto cantabile

joy; I will mag-ni-fy His ho-ly name; I will mag-ni-

8va joy; I will mag-ni-fy His ho-ly name; I will mag-ni-fy His ho-ly name; I will

I will mag-ni-fy His ho-ly name; I will mag-ni-fy His ho-ly name.

— fy — Him with ho ly sing ing with ho
 — ca — bo e um; in lau de, in lau
 ly sing ing I will mag — ni — fy — Him with ho — ly song, with ho
 et ma — gni — fi — ca ho e um in lau de, in lau
 I will mag — ni — fy — Him with ho — ly song,
 et ma — gni — fi — ca — bo e um in lau de

ly song; with ho ly song, with ho ly sing — ing; and prai — ses.
 de; in lau de; in lau de; in lau de.
 ly song, with ho ly — song, with ho ly song and prai — ses.
 de, in lau de, in lau de, in lau de.
 with ho — ly song; with ho — ly sing — ing, and prai — ses.
 in lau de; in lau de, in lau de.

PERFORMANCE

I found this exquisite little piece in an old counterpoint text. The text is from Psalms 69:30.

If not sung *à cappella* (e.g., using the organ accompaniment), the organist should be sure to play the three parts on separate manuals and pedal using completely distinct ranks for each part — e.g., 8' spillflöte on great; 8' rohr flöte on swell with shades full open; and a likewise different pedal registration, perhaps with a discreet 16' stop added — in order to preserve contrapuntal independence and avoid having unisons result in a loss of body from two voices disappearing into one unified timbre.

Helge Skjeveland
Orem, Utah, USA
May 1, 2007